

LA 308

A Jason Furrate Film
93 minutes - Unrated

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LA 308

Running Time: 93 min
Format: High Definition
Sound Format: Dolby Stereo
Locations: Louisiana and Texas
Trailer and Official Website: www.la308.com

SYNOPSIS

Short Synopsis

Paul Matthews was recruited by black ops for his extraordinary skills and lack of family. But as the body count rises and Paul unravels, he has one last mission to complete in Cajun country, complicated by his growing closeness to his target's family.

Long Synopsis

Paul Matthews was the perfect candidate for military black ops...loyal, tough, no relatives, and the best marksman in the history of the military. There's only one problem: he's got a heart.

He is assigned to the Special Activities Division and makes hits for the CIA. "Don't question the orders," is the motto. The guilt and self-loathing build inside as the body count rises.

A mission to Cajun country along the Louisiana coast coincides with Paul's emotional unraveling. It's a waiting game for his target and just enough time for him to get involved with the victim's family. Big mistake.

We know he can do it; but will he? What happens if he's no longer an asset to the operation? It's a tangled net of deception and life-and-death decisions set against the sun-dripped saltwater marsh.

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CREDITS

Crew

Director/Writer/Producer/Editor

Producer

Co-Producers

Executive Producers

Original Music

Orchestration/Sound Design

Cinematographer

Art Director/Production Designer

Jason Furrate

Toni McGee Causey

Carl Causey

Wade Henderson

Gil Matherne

Michelle Matherne

Douglas Smoot

Mark Fain

Shane Atkinson

André G. Chapoy

Craig Strasen

Cast

Paul

Deacon

Camille

T-Joe

Big Bob

Miss Joyce

Nacho

Boy Paul

Bannister

Major

Damon Lipari

Jerry Leggio

Lisa Wilde

Jeff Routier

Ray Gaspard

Terry Serio

André G. Chapoy

Patrick Kilshaw

Scott Innes

Jason Furrate

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BIOGRAPHIES

Jason Furrate – Writer, Director, Executive Producer, Editor, Actor

Jason has more than twenty years of experience in broadcast television production. He's been recognized with several regional ADDY Awards for advertising, regional EMMY awards, five CableACE awards for documentaries, the NBC Golden Peacock Award for Outstanding News Promotion and a #1 Country music video for Billy Joe Royal's, "Till I Can't Take It Anymore."

He is a former Top 5 market (San Francisco) broadcast Vice President and is currently Director of Programming and Production for Cox Communications Louisiana Division. Jason has extensive budgeting experience (\$350 Million Annual) as well as contract negotiating experience (Retransmission). He is comfortable in business and creative environments.

LA 308 is Jason's feature film directorial debut.

Toni McGee Causey – Producer

Toni lives in Baton Rouge with her husband and two sons; a Louisiana native (and Cajun), she has nearly completed a double masters at LSU. She's placed in top tier screenwriting contests, published many non-fiction articles and edited a popular regional magazine. To support her writing addiction, she and her husband Carl run their own civil construction company.

Her Bobbie Faye books, *Charmed and Dangerous*, *Girls Just Wanna Have Guns* and *When a Man Loves a Weapon* were purchased by St. Martin's press on a pre-empt and are out this summer. The chaotic, rollercoaster thriller world of Bobbie Faye owes much to Toni having way more experience than she'd like to own up to in the world of trouble-shooting, disaster-prevention and survival.

All of which served her well on the set of **LA 308**.

Douglas Smoot – Executive Producer

Through his company, Douglas Smoot Productions, Douglas creates High Definition and Standard Definition productions for television programs, trade shows, commercials, corporate, and legal video presentations, as well as creative photography for brochures, web sites, and special occasions. DSP also provides audio facilities for radio commercials as well as narration recording and editing for multimedia producers and Douglas has many top-rated country music videos to his name. DSP has produced projects for UPS, FedEx, The Discovery Channel and Oprah, among others.

He has enjoyed a friendship and professional collaboration with Jason Furrate that's already lasted 25 years. He wore many hats on the set of **LA 308**, including Executive Producer, Technical Consultant, Camera Operator and Colorist.

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Carl Causey – Co-Producer

Carl is a contractor specializing in civil construction for industrial and commercial applications. With 26 years of experience, he is well-known in the south-Louisiana area as the go-to guy for creative solutions that honor the needs of specifications and budget and time constraints. His experience and expertise were invaluable for **LA 308**, especially in set and prop design and construction.

Wade Henderson – Co-Producer

Wade is Baton Rouge born and bred and earlier in his career was a News Producer for WAFB, independently produced and distributed *Life of Louisiana* and was Creative Director for WDSU. Wade and his wife Monica have, since 1998, owned Ocean Star Media, which produces television content for education, entertainment and marketing purposes. OSM created and produced the television series, *InSchool*, an exposition and celebration of innovation in education. During its seven years in production *InSchool* received multiple national and state awards for educational programming and public relations.

OSM has produced historical video documentaries for municipalities from The City of New Orleans to The Town of Olla and for organizations including the Baton Rouge General Hospital Foundation, The Historic New Orleans Collection/Williams Foundation and the Louisiana State Medical Society. OSM has also produced marketing videos for health care providers, tourist destinations, state agencies and private schools.

Wade's background was incredibly helpful for the crew of **LA 308**.

André G. Chapoy – Cinematographer, Actor (Nacho)

Andre attended Louisiana State University, studying opera, theater and dance, but before he left LSU, he had added graphic arts to his education. As a volunteer at the local NBC affiliate, he learned from the ground up and at Digital FX, he became an award-winning 3D-animator. He performed in the Louisiana Public Broadcasting production of "Evangeline: The Musical," starring with some of Broadway's finest.

In 2000, he created the television show "Artworx," a show promoting the theatrical performing arts in the Greater Baton Rouge community and in 2001, was honored with a certificate of recognition from the city of Baton Rouge for his service to the artistic community. In 2008, Chapoy Street Productions was selected by Cox Communications to edit the "Lafayette Local Programming" project. His career has involved producing, directing and shooting commercials, news, corporate videos and entertainment programs for network television. Andre has worked on programs for NBC, FOX, the SPEED Channel, COX Sports and the "TODAY Show." He has released a compilation of soft Latin jazz vocals, "Vida Mia" and is currently working on a script for "Harvest of the Dead," a zombie apocalypse story set in the Gulf of Mexico.

Andre enjoyed working with his longtime friend and mentor Jason Furrate on **LA 308**.

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Damon Lipari – Actor (Paul Matthews)

Damon is from Patterson, LA, but moved to Los Angeles in 2002 to pursue acting, working enough in his first year to earn his SAG card. He has been in the music video for Disturbed's "Remember," and commercials with Nike and Miller Lite. He put his acting on pause to travel with the clothing line Suburban Industries, promoting the brand on the Lollapalooza tour and at the end of the tour was the Director of Marketing and Promotions. Despite the great job, he decided to return to acting and won a great role playing Mikey in *Vampire Bats*, a role that moved him back to Louisiana, where he's continued to work ever since. He has roles in notable movies and television shows such as *The Guardian*, *The Initiation of Sarah*, *The Riches* and *In the Electric Mist* with Tommy Lee Jones and John Goodman. Damon would like to take on producing next and he's committed to keeping films here in Louisiana.

Damon worked with Jason, Toni and Andre previously on a book trailer for Toni's first book and the moment he read the script for **LA 308**, he was eager to accept the role of Paul Matthews.

Jerry Leggio – Actor (Deacon)

For more than 45 years, Jerry has appeared in over 50 stage productions and numerous films and television shows, including *The Autobiography of Miss Jane Pittman*, *In the Heat of the Night*, and *Kingfish: A Story of Huey P. Long*, among many others. Throughout the 60s and 70s, Jerry was very active in promoting Louisiana's role in hosting location filming for the major studios, independent producers and all the leading TV networks. He brought an enormous amount of experience and humor to **LA 308** as Deacon.

Ray Gaspard – Actor (Big Bob)

Ray is a degreed thespian from the University of Southwestern Louisiana (now ULL). He has participated in numerous professional theater productions at several locations, including Missouri Rep (UMKC), Professional Artists Productions Inc (PAPI/Nashville), Playmakers of Baton Rouge and the Manship Theatre in Baton Rouge, among many others. His film and TV productions include *Screams of a Winter Night*, *Louisiana, Orleans* and *Terror on the Bayou*, to name a few and more than 50 local and regional television commercials. His Big Bob in **LA 308** is a first-rate villain.

Jeff Routier – Actor (T-Joe)

Jeff, a native of Houma, LA, has worked in the television industry for 16 years, first as a news photographer and reporter for the NBC affiliate in Baton Rouge. He covered the hard-hitting news stories from the state capitol and city streets, but it was always his more humorous stories of everyday life were the talk of the newsroom. Since those days, Jeff has spent 14 years working for Cox Communications. He has acted as a producer/director, developing short and long form programming, coached and developed on-air talent for Cox, and now heads the branding and acquisition team as the Marketing Director for the Cox Louisiana Division. In **LA-308**, Jeff makes his acting debut, drawing from his experience growing up in what we call bayou country.

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Scott Innes – Actor

Scott became the youngest disc jockey in America when he debuted as a radio personality in 1980 on KLID Radio, in Poplar Bluff, Missouri and is currently a radio personality on WYNK 101.5 in Baton Rouge. In September of 1997, Scott became the new voice of Scooby Doo and now voices over 25 other world-famous Hanna Barbera/Warner Bros. Cartoon Characters, including Shaggy and Scrappy Doo.

In March of 1999, Scott received the prestigious “Golden Mike” Award from the Louisiana Association of Broadcasters in honor of his accomplishments and outstanding commitment to the community. In April of 1998 and again in 1999, the readers of Baton Rouge Parents Magazine voted Scott Innes “Favorite Family DJ” In September of 1998, Scott was honored as the “CMA Air Personality of the Year” and in September 1999 was awarded the “The NAB Marconi Air Personality of the Year.”

Scott’s written hits for country artists such as Kenny Rogers and Sammy Kershaw, to name a few, as well as an autobiography called “Dreams Doo Come True: My Life As A Dog,” the proceeds of which are all donated to St. Jude Children’s Hospital, while all his proceeds from his “Best Of” music CD have been donated to the Muscular Dystrophy Association. Scott added lots of personality (or should we say many?) to **LA 308**.

Terry Serio – Actor (Miss Joyce)

For the last thirty years, Terry has performed in live musical theatre (Morales in *A Chorus Line* and Fanny Brice in *Funny Girl*), recorded over a thousand voice-overs (LSU, Thibodaux Regional Medical Center and many politicians) and performed in dozens of commercials. She is currently the Director of Development for Manship Theatre, a non-profit organization located in the Shaw Center for the Arts. In **LA 308**, she plays Miss Joyce, Paul Matthew’s foster mom, who first puts a gun in his hands.

Lisa Wilde – Actor (Camille)

A Florida native, Lisa moved to Louisiana to pursue acting, beginning with extra rolls in Louisiana-produced films such as *Pride* (2007) and *Until Death* (2007). **LA 308**’s Camille was her breakout role and she continues to work in film, calling Baton Rouge home.

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MUSIC

Mark Fain – Original Music

Mark is a seven-time Grammy winner, an accomplished Nashville producer and bassist. He began his career playing in his uncle's band in East Tennessee while just a youngster. In a career now spanning three decades, Mark has appeared and recorded with artists including Jack Black, Joe Diffie, John Fogerty, Bruce Hornsby, Alan Jackson, Martina McBride, John Oates, Joan Osborne, Dolly Parton, Ricky Skaggs and Lee Ann Womack.

Most recently, Mark co-produced the Grammy-nominated *Rambling Boy: Charlie Haden Family & Friends*. *Rambling Boy* is a return to roots album for legendary jazz bassist Charlie Haden, who grew up playing with his family's band in the Ozark Mountains of Missouri. Mark met Haden years ago at the Grammys, where he encouraged his bass hero to consider doing a family album honoring his Ozarks heritage. Haden's wife, Ruth Cameron, son Josh and triplets Petra, Rachel and Tanya and a host of other musical greats teamed up for the project released in September '08.

Since writing the music for **LA 308**, Mark's latest project is producing the upcoming release from Dove-Award winning and Grammy-nominated Gospel artist Karen Peck.

Shane Atkinson – Orchestration/Sound Design

Shane has been a live player for the Kim Boyce Band and the Imperials, a Sound Designer and Sample Library Developer for Korg and a musician with the band Curious Fools. He owned a Nashville studio named Music in Motion and patented a media authoring system. Currently, he is a composer and sound designer in Nashville and through Atkinsons Music Productions, also works in film, such as his work on **LA 308**, in addition to completing his debut solo album.

Made in Louisiana and Texas

LA 308 was shot and edited primarily in Baton Rouge, but additional footage and services originated in Pierre Part, Leeville, Fourchon. Texas locations include Del Rio and Comstock.

